



Mai Manó Ház – The House of Hungarian Photography

The House of Hungarian Photography is essentially a studio built by Manó Mai (1855-1917), court photographer to the king and emperor, in the late 19th century. It is not only a very special art nouveau monument, but also a unique cultural institution – it is rare to find a fin de siècle court studio that has been so well maintained.

Furthermore, the building continues to serve its original function of supporting local photography. The famous Daylight Studio on the second floor, with frescos on its walls providing a backdrop to the photographs on display, is one of the most remarkable of its kind in Europe.



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