



Discover the golden ratio – Pál Molnár C. Museum Tour

It was in this villa on the southern slope of the Gellért Hill that the celebrated painter, illustrator and master craftsman Pál Molnár C. lived and worked between 1931 and 1981. The artist is reputed to have died with the paintbrush in his hand, leaving behind in excess of 3,500 works. His paintings provide an overview of the Hungarian artistic styles of the 20th century, while betraying a special affinity for the celebrated international masters.



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